

## Quatuor.

1

Cello.

I.

Serge Iw. Tanéïew, Op.20.

Allegro brillante.  $\text{♩} = 88$ . *Piano* *poco rit.* *largamente*

9 1 2

*ff sf f sf*

*cresc. ff*

3 4 1

*p> cresc. ten. f p*

5

*p dolce mf sf f sf p*

6 7

*cresc. f p dolce p*

8

*cresc. f mf>*

9

*f mf> p*

10

*espress.*

11

*p dim. pp*

12 1

*espress.*

## Cello.

Musical score for Cello, measures 13 to 28. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (*p*, *mf*, *f*, *sf*, *pp*, *cresc.*, *dim.*), articulation (accents, slurs), and performance instructions (*sostenuto*, *poco rit.*, *a tempo*, *pizz.*, *arco*). Measure numbers 13 through 28 are boxed and placed above the notes.

Measures 13-15: *p*, *dim.*, *sf*, *pp*. Measure 14 includes *sostenuto*. Measure 15 includes *Tempo I.* and *pizz.*.  
 Measures 16-18: *p dolce, teneramente*, *poco rit.*, *a tempo*, *cresc.*, *mf dim.*, *p*, *pizz.*. Measure 17 includes *pp*. Measure 18 includes *Tempo I.*.  
 Measures 19-22: *arco*, *sostenuto*, *p dolce*, *poco accel.*, *cresc.*, *sf*, *cresc.*. Measure 20 includes *poco rit.* and *a tem.*. Measure 21 includes *sostenuto*. Measure 22 includes *sf*.  
 Measures 23-25: *ff*, *f*, *f*, *f*, *p*, *mp*, *p*, *mf*, *dim.*. Measure 24 includes *mf espress.*. Measure 25 includes *pp*.  
 Measures 26-28: *f*, *dim.*, *pp*, *pizz.*, *p*, *arco*, *p cresc.*, *mf cresc.*, *cresc.*. Measure 27 includes *p*. Measure 28 includes *p*.

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## Cello.

45 *p* *dim.* *p* *mf* *cresc.*

46 *f* *sf* *sf* *sf* *dim.*

47 *mf* *dim.* *p*

48 *cresc.* *f*

49 *p* *dim.* *sf* *pp*

50 *1* *5* *51* *2* *Piano*

52 *rit.* *a tempo* *espress.* *cresc.* *mf* *p* *cresc.*

53 *f* *sf*

54 *f* *sf*

55 *mf* *ff* *Largamente.*

56 *f* *sf*

57 *cresc.* *ff* *dim.* *pp* *p*

58 *cresc.* *f* *p* *pdolce*

## Cello.

5

59 *cresc.* *sf* *mf*  
 60 *f* *mf* *sf* *pp*  
 61 *espress.* *p*  
 62 *dim.* *sf* *pp*  
 63 *sostenuto* *p dolce, teneramente*  
 64 *Tempo I.* *pizz.* *cresc.* *pizz.* *mf dim.*  
 65 *a tempo* *p* *pp* *arco* *p dolce*  
 66 *sostenuto* *poco accel.* *a tempo*  
 67 *arco* *p* *cresc.* *mf* *pp*  
 68 *arco* *p* *cresc.* *mf* *pp*  
 69 *a tempo* *qu talon* *cresc.* *sf* *ff* *sf* *f*  
 70 *cresc.* *sf* *pp* *mf* *dim.*  
 71 *qu talon* *cresc.* *sf* *ff* *sf* *f*  
 72 *p* *mf* *dim.* *p*  
 73 *mf* *sf* *mf* *mf cresc.* *f* *sf* *sf*

## Cello.

74 *p* *mf* *p* *f*

75 *pp*

76 *f* *pizz.* *p* *arco* *p cresc.*

77 *mf cresc.* *sf* *mf cresc.*

78 *mf cresc.*

79 *Largamente.* *ff* *sf* *f*

80 *f* *sf* *sf* *p*

81 *Più mosso.* *ff* *sf* *p subito* *cresc.* *mf* *cresc.* *p cresc.*

82 *f* *p cresc.* *p* *cresc.*

83 *ff*

84 *p subito* *f* *p* *f* *mf* *f*

85 *p cresc.* *ff* *f*

## Cello.

7

## II.

Adagio più tosto largo.  $\text{♩} = 60$ 

86  $\text{p}$  *espr.*  $\text{f}$  *dim.*  $\text{p}$

87  $\text{p cresc.}$  *Vespress.*  $\text{mf}$  *marc.*  $\text{f}$  *cresc.*

88  $\text{f f}$  *dim.*  $\text{p}^s$  *cresc.*

89  $\text{f}$  *marcato*  $\text{mf}$  *dim.*  $\text{p}$  *dim.*

90 Allegro agitato.  $\text{♩} = 180$ .  $\text{pp}$   $\frac{3}{4} (9)$   $\text{f}$   $\text{p}$   $\text{f}$

91  $\text{p}$  *espr.*  $\text{f p}$  *cresc. molto*

92  $\text{f p}$  *cresc. molto*

93  $\text{f}$  *Vespress.*  $\text{mf}$

94  $\text{mf}$  *cresc.*  $\text{sf}$  *dim.*  $\text{sf}$   $\text{sf p}$

95  $\text{sf cresc.}$   $\text{sf}$   $\text{p subito}$   $\text{f}$  *dim.*

96  $\text{f}$  *dim.*

## Cello.

97 *f* *dim.* *p* *cresc. molto*  
 98 *ff dim.* *mf* *ff dim.* *mf* *cresc.* *f* *cresc.*  
 99 *ff* *dim.* *p dim.* *p dolce*  
 100 *dim.* *ppp* *ppp*  
 101 *poco rit.* *mp dim.* *pp* *3* *p* *dim.* *pp* *Tempo I. (Adagio)*  
 102 *pp poco cresc.* *p* *cresc.* *poco a poco*  
 103 *f* *mf* *ff* *largamente*  
 104 *dim.* *ff* *3* *fp*  
 105 *cresc.* *mf* *dim.* *p*



## Cello.

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Musical score for Cello, measures 106-111. The score is written in bass and treble clefs with various dynamics and articulations.

Measures 106-107: Bass clef. Measure 106 starts with *espr.* and *dim.*. Measure 107 has *espress.*, *poco*, *a*, *poco*, and *cresc.*.

Measures 108-109: Treble clef. Measure 108 starts with *pp*. Measure 109 has *espr.*, *p cresc.*, and *f*.

Measures 110-111: Bass clef. Measure 110 has *ff*, *mf cresc.*, and *ff*. Measure 111 has *p subito*, *cresc. molto*, and *ff*.

Additional markings include *dim.*, *f*, *mf*, *fp*, *cresc. molto*, *ff*, *dim.*, *p*, *molto cresc.*, and *ff*.

## Cello.

III.  
Finale.

Allegro molto.  $\text{♩} = 116$ .  
pizz. arco

112  $\text{mf}$

113  $p$

114  $\text{pizz. pp}$   $\text{arco mf}$   $p$

115  $p \text{ cresc.}$   $\text{sf}$   $\text{mf}$   $\text{dim.}$   $p$

116  $\text{sf}$   $p$   $\text{pp}$

117  $\text{tr}$   $\text{cre -}$   $\text{scen -}$   $\text{sf - do}$

118  $f$   $\text{staccato}$   $\text{ff}$   $\text{sf}$

119  $\text{fp}$

120  $\text{sf}$   $f$   $p$   $f$   $\text{sf}$   $\text{cresc.}$

121  $\text{sf}$   $f$   $p$   $f$   $\text{sf}$   $\text{cresc.}$

122  $\text{ff}$

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## Cello.

Musical score for Cello, measures 136 to 150. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 136-137: *p*, *cresc.*, *mf*, *fp*, *mf*, *cresc.*

Measure 137: *f*, *appassionato*, *sf*

Measure 138: *cresc.*, *ff*, *G.P.*, *p*

Measure 139: *mf*, *p*, *di - mi - nu - en - do*, *pp*

Measure 140: *di - mi - nu - en - do*, *p*, *pp*

Measure 141: *G.P.*, *molto sf*, *lunga*

Measure 142: *ff*, *pp*

Measure 143: *pp*

Measure 144: *pizz.*, *arco*

Measure 145: *p*, *pizz.*, *arco*

Measure 146: *p*, *arco*

Measure 147: *pizz.*, *dim.*, *pp*, *espress.*, *1*, *arco*

Measure 148: *pp*, *espress.*, *poco cresc.*

Measure 149: *mf*, *p*, *dim.*, *pp*, *p*, *sf*

Measure 150: *1*, *sf*, *p*, *espress.*

## Cello.

13

151 *mf* *p* di - mi - nu - endo *pp*

152

153 *poco cresc.* *p* *dim.* *ppp*

154 *rit.* *a tempo* *f* *p* *cresc.*

155 *f* *p* *cresc.* *cre -*

156 *f* *ff* *sf*

157 *sf*

158 *sf* *ff* *dim.* *largamente, dim.*

159 *f* *sf* *ff*

160 *f* *p* *dim.* *pp* *G.P.* 161 8 162 6

163 *vno.* *dolce* *p* *poco cresc.* *dim.*

164 *pp* *cresc.* *f* *dim.* *mf* *dim.*

165 *mp* *cresc.* *cresc.* 166 1



## Cello.

15

184 *p* *poco cresc.* *dim.* *pizz.* *p* 185 *p* 186 *Agitato.* *arco* *cresc.* *p*

187 *marcato* *cresc.* *sf* *ff* *sf* 188 *sf* *cresc.* *sf* *ff* *sf* 189 *sf* *cresc.* *sf* *ff* *sf* 190 *fff* *largamente* *ff* 191 *G.P.* *G.P.*

192 *Tranquillo.* *pp* *G.P.* *dim.* *rit.* *mf* *dim.* *p* 193 *Moderato serafico.* *pp* *92*

194 *pizz.* *p* 195 *arco* *p* 196 *p* 197 *p espress.* *cresc.* 198 *mf* *dim.* *p* 199 *mf* *dim.* *p*

## Cello.

199 *mf* *dim.* *p* *p espr.* *mf*

200 *dim.* *ppp* *p molto espress.*

201 *sf* *mf* *cresc.* *f*

202 *Poco animato* *p espress.* *p < mf* *p cresc.* *mf* *p*

203 *mf* *f* *p* *cresc.*

204 *sf* *marcato* *f* *cresc.* *p* *molto espr.*

205 *dim.*

206 *p* *espress.* *mf* *p*

207 *p* *cresc.* *mf* *dim.*

208 *mf* *p* *p* *cresc.* *mf* *dim.*

209 *pp* *mf* *pp* *pp*

210 *p* *dim.* *pp* 1 2 3 4 5 6 7 8 *dim.* *ppp*

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